

**Attachment I**  
**Correspondence from AccesSF Producers**

**LA RAZA  
CENTRO LEGAL, Inc.**

--a non profit community law center

---474 Valencia Street, Suite 295, San Francisco, CA 94103---(415) 474-3500--Fax: (415) 255-7593--

Zane Blaney  
Executive Director  
Channel 29, SF Access

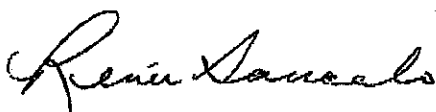
August 11, 2008.

Dear Mr. Blaney,

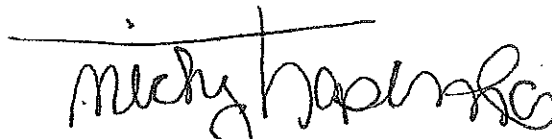
We received information from Channel 29 producer Mr. Ron Bermudez regarding getting the *Salsa La Raza with Ron Bermudez* program checked before airtime. Apparently he was unable to reach anyone by phone after repeated attempts. He left six messages for staff members and received no response to his inquiries. We'd like to bring to your attention that we appreciate your returning phone calls to your clients.

However, the bigger issue is that Mr. Bermudez suffered being treated in a way that does not represent your organization in a positive way. Ron sent me an email describing what happened and the reaction from your staff to his phone messages. Instead of accomodating him, Mr. Bermudez was told by one of the staff that he was "harassing them and bossing them around." As Ron continues to explain, he uses his broadcast voice as a tool to communicate important information. He also enunciates every word as he feels he has to compensate for his accent. He speaks in a direct and professional manner, neither harassing nor bossy. We find it unacceptable that he would be treated in such a disrespectful and inappropriate manner. It is damaging to your reputation as a media outlet that promotes itself as the public access media to the under served to treat any individual or member of an organization this way. Beyond this, have you failed to recognize Mr. Bermudez' contributions and years of community service? He is highly recognized and respected in the Arts, especially in the area of Latin Dance.

Meanwhile, we will continue to communicate with Mr. Bermudez to hopefully see improvement in regards to client relations at Channel 29. Your response to rectify this issue is welcome. Thank you.



Renee Saucedo  
Staff Attorney  
[renee@lrlc.org](mailto:renee@lrlc.org)



Nicky Trasvina  
Board Member  
[trasvina@sfsu.edu](mailto:trasvina@sfsu.edu)

Date: August 11, 2008

To: DITS, World, Accesssf 29 Zane, Board member, Ghetto 07 TV show part 2 board, San Francisco board of supervisors

RE: Kagroo Court at accesssf Channel 29

From: Idell Wilson (Executive Director of Ghetto07 TV Show Part 1, 2)

On Aug 4, 2008 at 6:24PM. I enter the T.V station channel 29 for the hearing of my Idell Wilson suspension of 2 years from accesssf facilities. It was my Daughters and I (Producer Tiara, Director Ida) we were told to sit down and don't touch or open the door by zane the Executive Director of channel 29. He said I would come and get you when we are ready. But while I was waiting Barry From the DTIS was escorted from a room and told to wait in the Lobby.

I asked him what happen he said the group of people in the room that never introduce them self's did not want him there so they need to talk to see if he could stay. He did stayed. the hold time I was there in the meeting I felt raped because the past was in the present and it was not about what happen. While we were in the meeting the doorbell was ringing unbelievable and it was another producer exactly the one the staff member (Dina Boyer) gave my show to and it was Dec 14, 2007 6pm- 8pm he was there.

The boss Zane and the group of people were in charge of who come in the TV station or went out not me. They said he could not come in so the meeting went on. But in a letter that Peggy Coster (Chair Program Committee of accesssf 29) wrote said "At the hearing you will be allowed to have witnesses if the witnesses were present inside the building during the incident" and "that only the suspension was to be discussed". That did not happen. I got the blame for things not what happen.

The door ringer and producer told me later that Zane said I did want him there. When will the lies stop? I could not have right witness. I could not record or video, I did not have the power to open the doors. This was not a fair hearing and I would like the DTIS to take action and get to the bottom of this story and others that are not told.

CC: I need help to tell the stories

Idell Wilson  
Executive Director of Ghetto07 TV Show Part 1, 2)

(V)

To Whom may it Concern

Y.G. Geevargis  
& Wilma Geevargis  
2374-47th AVE  
S.F. Ca 94116

Tele/Fax (415) 564-7778  
YGGEEVARGIS@YANCO.COM

My name is George Geevargis 47 Years residence of S.F. along with  
My wife Wilma Geevargis for 40 years same address as  
above.

I started producing a show in S.F.; Assyrian T.V. S.F. in 1985  
on ~~hour~~ Weekly program in Assyrian & English & locally I aired it on  
public access & World w. de with sending Tapes to be aired  
in Metropolitan Cities. Then changed our Name, S.F. World & International <sup>T.V.</sup>  
Locally until 2000 Under Management of TC1, Viacom, ITT (Michael  
Freeman, Now with City Gov. channel 26 & then Julia Terr & Wilson)  
Randall.) We had Couple of paid staff & rest Volunteers.  
with exception of few minor problem, we had a smooth operation  
& Mutual respect; producers, volunteers & Managing, Technical  
people. I & my wife never had a single incident of missing  
Airing our programs. Never had loosing, broken, wrinkled Tapes  
When our Master tapes returned after airing.

Weekend Airing was as smooth as week days. Studio Time  
for Live recording was always available. This was all with  
Small Budget allocated by a profit, Commercial Corps (3 different  
one's)

After Producers several efforts to support a Non Profit  
organization finally Mr Zane Blany took over the management  
of Public access T.V. He moved the station operation from  
Folsom St & Final destination on Market St.

Since day one of this Transaction we had nothing but problems.  
Before we had Couple of Paid staff & Now we had Number of Paid staff

1/2 Volunteers.

(2)

From Front desk receptionist to scheduling, programming directors & specialy Mr Zane Blany, Producers & Volunteers were treated as second class citizens! As They were masters & we were slaves.

Tom Burkel, Jane Levine brushed off our complaint about our Live studio time, not airing our shows, Wrong airing time, missing our program tapes, broken tapes & wrinkled tapes. At one instant Burkel admitted that he ever run with his Bike, our 3/4" Tape (Fairly Large one) & return to us in pieces & did not air the program.

Despite many Complaint to Mr Zane Blany (Myself & my wife, Now producer of S.F. INTERNATIONAL T.V.) & he promised to take care of problems nothing materialized.

The New Management Developed Lottery System to eliminated long time reliable producers & introduced many outside city, Nationwide programs. to be aired locally.

Management developed a scare tactics, Fascist! Like, barring programmers to enter the building

One Last accession when 14 of our programs went off air & Management was collecting dues from us & we left several notes to Sam (Then a scheduling & Programming Mgr) Not only Sam gave excuses but get very bulgerant & asked me to follow him to Zane's office. As I walked in Zane's office, without asking any question he started shouting, poking his finger on my eyes (there was only I & Sam & Zane in office). Faced politely to listen to me first, but he was not responsive & phisically chased me out of the building. I recieved a note from Mr Zane Blany Barring me to enter The building for period of

(3)

Time.

I was trying to Complaint to Supervisors, Mayor, Commissioners but unfortunately failing my health (Heart & others)

→ In Conclusion after 22 years giving our programs we had to by pass San Francisco & rely on Google for our audience. We had no problems whatsoever with former Managers of public Access, such as Michael Freeman (Gov Access now) Julia Terr & Wilson Radall whom we still keep contact. Management under mr. Blaney have failed to respond to producers in S.F. despite their large Budget. Our two channels have been filled with outside S.F. programs (Some syndicated) & programs many time repeated

ps: I worked with KRON T.V. (7 years)

Y.G. Gevorgis

I'm a graduate Mechanical & Civil Engineer

Wilma Gevorgis

I have Radio show with KBSV (Central Valley)

Programmer with Assyria Vision

August 2, 2008

City and County of San Francisco  
D.T.I.S.  
1 S. Van Ness Avenue, 2<sup>nd</sup> Floor  
San Francisco, CA 94102

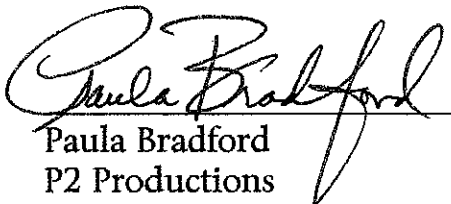
RE: City and County of San Francisco RFI/C  
San Francisco's Public Access TV

My experience as a Producer of programming on Access San Francisco (Cable Channel 29) left much to be desired.

I wrote letters of complaint; made phone calls attempting to get a response from D.T.I.S., to no avail. I have no reason to believe that these comments will be taken more seriously than their predecessors.

A major promotional effort was launched to draw attention to the shows that were produced for the Access TV show Paula's Place. The shows were timely, relevant and professional. I attracted hundreds of new viewers just to have them experience equipment failures and failed broadcasts. As a consequence, the show lost potential sponsors. The attitude of many San Franciscans that Public Access TV is nothing but an anarchistic waste of time and money was reinforced. I have attached a copy of the letter of complaint I wrote regarding my experience.

If Public Access TV continues in San Francisco at all there should definitely be a change in management. CTC's contract should be allowed to expire without renewal. The system needs fresh leadership. The public is apathetic about Public Access TV because it is abysmally mediocre. There is something very wrong when all you can raise between donations and fundraising events in a full year is \$2,200 yet grants for Operations were \$774,000. This situation needs strong budget analyses and equipment inventories. But, that's just the tip of the iceberg.



Paula Bradford  
P2 Productions  
P.O. Box 29253  
San Francisco, CA 94129  
/Attachment(s)



**PRODUCTIONS**

A Bradford Entertainment Enterprise

**September 7, 2006**

**Brian Roberts, Esq.  
Department of Telecommunications  
And Information Services  
City and County of San Francisco  
875 Stevenson Street - 5<sup>th</sup> Floor  
San Francisco, CA 94103**

**Dear Mr. Roberts:**

**F.Y.I., and as a follow up to our phone conversation regarding  
Access SF, I have enclosed a copy of my letter of complaint.**

**I greatly appreciate your taking my call.**

**Sincerely,**

**Paula Bradford  
P2 Productions  
P.O. Box 29253  
San Francisco, CA 94129-0253  
(415) 292-2900  
/attachment**



**PRODUCTIONS**

A Bradford Entertainment Enterprise

**September 7, 2006**

**Chris Vein  
Executive Director  
Department of Telecommunications  
And Information Services  
City and County of San Francisco  
875 Stevenson Street – 5<sup>th</sup> Floor  
San Francisco, CA 94103**

**RE: Access San Francisco  
Failed Telecast – August 22, 2006**

**I am writing this letter to lodge a formal complaint about Access San Francisco and the failure to air one of my programs. I produce and host a show called Paula's Place, which was/is scheduled to air every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday at 7:30 P.M.**

**As an independent producer, I participated in the mandatory training program and have worked very hard to attract people to "crew" on my show. Because of Access SF guidelines, anyone who participates at the access studio facilities must be a volunteer, unless they are a Facilitator, paid by Access SF. We are able to book two (2.5 hr.) sessions in the Access Studio (1720 Market Street) every month. It's tough to produce under these conditions and get a quality product on the air. When I have done everything that I must do as a Producer and deliver a good product, in terms of its technical viability and program content (one week in advance) per Access SF guidelines, I expect the show to air without difficulty.**

**I still find the circumstances surrounding the "aborted" telecast suspicious, despite an e-mail explanation of telecast problems sent to all Access Producers by Zane Blaney (on August 28) in which he blamed the Producers and the City. (See attached e-mail). I have not and do not intend to submit programs on VHS or SVHS. I use new DVCAM tapes only. I adamantly complained for several days after the failed telecast of my show because I do not want to ever suspect that negative politics might be an issue. The show that experienced "deck failure" featured James Bell of the Burns Institute.**



**PRODUCTIONS**

A Bradford Entertainment Enterprise

**Mr. Bell had some very good things to say about our Mayor, as did I. He also commended Kamala Harris and Jeff Adachi. Some San Franciscans were enflamed, due to Mayor Newsom's decision not to endorse Chris Daly for re-election. I wholeheartedly agree with the Mayor's decision. And, since (at the time of the scheduled telecast) funding for Access SF operations was still being processed, there may have been those who did not feel that the Administration's accomplishments should be touted.**

**Many people tuned in to view the show and were disappointed. There were make-up telecasts (one at 2:30A.M. and another at 8:00A.M the following day.) I did a lot of advance promotion. Viewers, who would not ordinarily watch Channel 29 because of issues with content and quality, tuned in. Their skepticism was re-enforced.**

**The bottom line is this:**

- 1) Cable TV customers pay for Access SF and have a right to expect professional diligence. It is our station.**
- 2) We shouldn't have to pay for slipshod operations that make us wonder about "real root causes" when problems occur.**
- 3) Notifying producers that there is an unusually high number of playback errors after the problem has persisted for several months just doesn't meet the litmus test. In fact, moreover, it smacks of negligence.**
- 4) A lot needs to happen to improve the quality of program delivery especially during prime time to renew the confidence of cable viewers who foot the bill.**



**PRODUCTIONS**

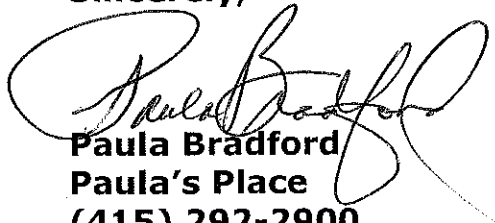
A Bradford Entertainment Enterprise

**I think Access SF needs stronger oversight. Bang for your buck, doesn't mean shooting yourself in the foot over and over again.**

**Let's do what we need to do to get it right.**

**Thank you for your attention to this matter.**

**Sincerely,**



**Paula Bradford  
Paula's Place  
(415) 292-2900**

**/attachment**